



PHOTO CAPTION: Paula Bradley and Peter Zarkadas are **The Twangbusters**, who will perform as part of the Agawam Cultural Council's popular *Applause Series* on Friday, December 7, 2018. The concert of vintage country, hillbilly swing and rockabilly begins at 7:00 pm at the Agawam Senior Center. (Photo by Edd Cote) >>



SHAKEN AND STIRRED

Musical cocktail of honkytonk country, boogie-woogie, and jump blues on tap for Agawam Cultural Council's *Applause Series*

(Agawam, Mass.) The joint will be jumping when the fifteenth season of the Agawam Cultural Council's popular *Applause Series* continues on Friday, December 7, 2018. **The Twangbusters** take the stage at the Agawam Senior Center with a program combining the best of good-time vintage country, hillbilly swing and rockabilly for what they describe as a "juke joint cocktail for your soles." The concert begins at 7:00 PM; doors open at 6:15 PM.

The Twangbusters have played all along Route I-90, from Albany to Boston, and are known for high-energy, good-time shows that get audiences of all ages on their feet and singing and dancing. The band is led by "Miss Paula" Bradley on piano, rhythm guitar, ukulele, and vocals, and who is joined by musical aces on electric guitar, doghouse bass and drums. Bradley, a founding member of the popular Pioneer Valley band "Girl Howdy," has been described as "the love child of Loretta Lynn and Jerry Lee Lewis."

The Agawam Senior Center is located at 954 Main Street in Agawam, Massachusetts and can be reached by phone at (413) 821-0604. This and all *Applause Series* events are free and open to the public.

Additional information on each of the *Applause Series* events is available at the Agawam Cultural Council web site, www.agawamcc.org.

The Agawam Cultural Council is an all-volunteer local partner of the Massachusetts Cultural Council, a state agency, and is funded, in part, by the MCC. The ACC is charged with bringing engaging, entertaining, and educational events and opportunities in the arts, humanities, and sciences, to children and adults from Agawam and the surrounding communities.